

MAX I CHUNG

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RESUME

Education:

New York University, Masters in Music Technology

May 2024

Professors: Dafna Naphtali, Lelia Adu-Gilmore, and Tae Hong Park

Thesis Advisor: Robert Rowe, Tae Hong Park, and Ted Moore (Peabody)

Masterclasses: Hypercube

Brown University, B.A. in Music Composition with Honors

June 2022

Professors:

Eric Nathan, Wang Lu, Butch Rovin, Shawn Jaeger, Kristina Warren and Ed Osborn

Masterclasses: John Harbison, Jennifer Koh, and Linda Caitlin Smith

Invited Lecture: Compositional Process and Theory in DAWs

Music Festivals, Masterclasses & Retreats

ICEBERG Institute 2026

Professors: Sarah Kirkland Snider, Steven Mackey, Orlando Jacinto Garcia

Bowdoin Music Festival with Hub New Music Ensemble 2025

Professors: Derek Bermel and Andreia Pinto-Correia

Masterclasses: Zhou Long and Amy Williams

New Music Fall Retreat Mid-Career Composition Residency 2025

Professor: Nicolas Chuaqui

Invited Lecture: Building Sound with Electroacoustic Instrumentation

Splice Institute Music Festival 2025

Professor: Sam Wells, Ted Moore

New Music On the Point Summer Festival 2025

Professors: Dan L. Trueman, Ted Moore, and Dennis Sullivan

Performance: Dan Trueman BitKlavier Ensemble

CubeLab⁶ Composition Workshop NYC 2024

Professors: Hypercube

Atlantic Music Festival Institute at Colby College 2024

Professors and Masterclasses:

Reiko Fueting, Amy Beth Kirsten, David Ludwig, Zhou Long, Chen Yi,
and Mari Kimura

Longy Divergent Studio Composition Workshop with Neave Trio 2018

Masterclasses: Christian Wolff, Osnat Netzer, Amy Beth Kirsten, Aaron Helgeson

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John Morrison, and Jeremy Van Buskirk

Berklee College Summer Jazz Workshop 2016

Teacher: David Zoffer

New England Conservatory Jazz Lab Workshop 2014-2015

Teacher: David Zoffer

The Walden School Young Musicians Program 2013-2017

Professors: Derek David, Sky Macklay, Moshe Shulman, Katherine Balch, Dan Temkin

Studied Piano Performance: **Donald Berman at the Longy School of Music 2014-2018**

Isabella Li at New England Conservatory 2008-2014

Deborah Beers at Longy School of Music 2004-2008

Select Performances

shadow blending for string quartet (September 2025)

Performed by Bergamot Quartet

me obruít for flute(s), cello, clarinet, and violin (November 2025)

Performed by DaCapo Ensemble

ephemeral blossom for flute, viola, soprano, piano and fixed electronics (June 2025)

Performed by New Music on the Point Quartet

Soft Chaos Practice (May 2025)

For custom instrumentation using MIDI pedals and custom fabricated digital buttons, live electronics (MAX Patch), and sampler

fossilized memories, splintered futures for violin, viola, cello, flute, b-flat clarinet, piano, and percussion (November 2024)

Performed by Soundscore Septet

metroequilibrium commissioned by Harvestworks (September 2024)

An interactive audiovisual installation using AI-based body tracking and MAX Multimedia Installation on Governor's Island, Art & Tech Exhibition

gradient for soprano saxophone, electric guitar, piano, percussion, and live electronics

Performed by *Hypercube Ensemble* at Paulson Center NYC (May 2024)

Prismatic Zephyr (2023-24)

Electronics and Multimedia

Tempus Adapto (2022)

Electroacoustic album- Brown University Thesis Project

sum inanes for violin, live electronics (2022)

Performed by Alice Ivy-Pemberton at Brown University Grant Hall

Stellar Pixel Electronic piece (2021)

Performed at The Perry and Marty Granoff Center for Creative Arts

mode: instability for Violin, Cello, Piano (2020)

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Performed by The Neave Trio at Brown University Grant Hall
persequor for Piano and Live Electronics (2019)
Performed by Keith Kirchoff at Brown University Grant Hall
subaquatic rift for saxophone quartet (2019)
Performed by the Prism Quartet
Color Theory 2.0 at DiMenna Center for Classical Music
thunderstorm for piano (2), percussion (2) (2018)
Yarn/Wire Commission. Brown University Grant Hall
Adscessio for trombone, piano (2016)
Performed by ICE at the Lincoln Center Mostly Mozart Festival.

Music Awards & Commissions

The ASCAP Foundation Morton Gould Young Composer Award

Honorable Mention

Walter J. Nelson Prize Brown University

Neave Trio Commission

Performance at Brown University Grant Recital Hall World Premiere

The JOKE Official Commission

Electronic Music Track for Video

Osu!catch World Cup Commissions

Performance of electronic soundtrack for an official video game tournament

Margery MacColl Award Brown University

Award for Excellence in Music Composition

The PRISM Award

Performance at DiMenna Center for Classical Music. New York City

Yarn/Wire Commission

Lincoln Center Mostly Mozart ICE Award.

Commissioned work by International Contemporary Ensemble.

Professional Experience

7th Beat Games 2024-present

Featured artist

Retrowave Studio 2025-26

Video game soundtrack composer for *There is No Escape* and *RPG*

Harvestworks 2023-24

Sound installation curation and installation on Governor's Island

Project Pentjet 2024

Video Game Soundtrack Composer

Diapason. 2023
Notating electronic pieces, MAX/MSP assistance
Indexing and archiving, Event planning and monitoring

FILLOLLIF Commission 2023
Commission for Vtuber Premiere

IRCAM Forum 22 New York City 2022
General Event Organization

Booths of Fighters Competition 2021, 2023
Sound Team Composer for Video Game Soundtrack

Osu! 2021-present
Video game soundtrack composer and featured artist

Dark Tower Films. 2021
Audio Recording and Sound Engineering for *Eradication*

Non-Event Concert Series 2020
Social Media Planning and Event Promotion

FERMATA Music Festival 2018-21 Brown University Biannual Music Festival
Program Coordinator

Brown University Teaching Assistant 2019-2021
Teaching Assistant to Prof Butch Rovin
Seminar in Electronic Music in Real Time Systems
Teaching Assistant to Prof Anthony Cheung
Intro to Music Theory
Teaching Assistant to Prof Ivan Tan
Intro to Popular Music Theory and Song Writing