

MAX I CHUNG

12 Arnold Circle, Studio #7
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CURRICULUM VITAE

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Education:

New York University, Masters in Music Technology	May 2024
<u>Teachers:</u> Dafna Naphtali, Lelia Adu-Gilmore, and Tae Hong Park	
<u>Thesis Advisor:</u> Robert Rowe and Ted Moore (Peabody)	
<u>Masterclasses:</u> HyperCube	
 Brown University, B.A. in Music Composition with Honors	June 2022
<u>Teachers:</u>	
Eric Nathan, Wang Lu, Butch Rovan, Shawn Jaeger, Kristina Warren and Ed Osborn	
<u>Masterclasses:</u> John Harbison, Jennifer Koh, and Linda Caitlin Smith	
<u>Invited Lecture:</u> Compositional Process and Theory in DAWS	

Music Festivals, Masterclasses & Retreats

Bowdoin Music Festival with Hub New Music Ensemble 2025

Teachers: Derek Bermel and Andreia Pinto-Correia

Masterclasses: Zhou Long and Amy Williams

New Music Fall Retreat Mid Career Composition Residency-Bergamot Quartet 2025

Teachers: Nicolas Chuaqui

Invited Lecture: Building Sound with Electroacoustic Instrumentation

Splice Institute Music Festival 2025

 Teachers: Sam Wells

New Music On the Point Summer Festival 2025

 Teachers: Dan L. Trueman, Ted Moore, and Dennis Sullivan

 Performance with Dan Trueman Bit Klavier

CubeLab⁶ Composition Workshop NYC 2024

 Teachers: Hypercube

Atlantic Music Festival Institute at Colby College 2024

 Teachers and Masterclasses:

 Reiko Fueting, Amy Beth Kirsten, David Ludwig, Zhou Long, Chen Yi,
 and Mari Kimura

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Longy Divergent Studio Composition Workshop with Neave Trio. 2018

Masterclasses: Christian Wolff, Osnat Netzer, Amy Beth Kirsten, Aaron Helgeson

John Morrison, and Jeremy Van Buskirk

Berklee College Summer Jazz Workshop 2016

Teacher: David Zoffer

New England Conservatory Jazz Lab Workshop 2014-2015

Teacher: David Zoffer

The Walden School Young Musicians Program 2013-2017

Teachers: Sky Macklay and Katherine Balch

Piano Instruction: **Donald Berman at the Longy School of Music 2014-2018**

Select Performances

me obruit for flute(s), cello, clarinet, and violin (November 2025)

Performed by DaCapo Quartet

shadow blending for string quartet (September 2025)

Performed by Bergamot Quartet

ephemeral blossom for flute, viola, soprano, piano and fixed electronics (June 2025)

Performed by New Music on the Point Performers

Gestaltzerfall for piano, C trumpet, percussion and electronics (July 2025)

Performed by the SPLICE ensemble

it buries me for flute(s), cello, clarinet, and violin (July 2025)

Performed by the Hub New Music quartet

Soft Chaos Practice (May 2025)

For custom instrumentation using MIDI pedals and custom fabricated digital buttons, live electronics (MAX Patch), and sampler

fossilized memories, splintered futures for violin, viola, cello, flute, b-flat clarinet, piano, and percussion (November 2024)

Performed by Soundscore Septet

metroequilibrium commissioned by Harvestworks (September 2024)

An interactive audiovisual installation using AI-based body tracking and MAX Multimedia Installation on Governor's Island, Art & Tech Exhibition

gradient for soprano saxophone, electric guitar, piano, percussion, and live electronics

Performed by Hypercube Ensemble at Paulson Center NYC (May 2024)

Prismatic Zephyr (2023-24)

Fixed electronics

Tempus Adapto (2022)

Electroacoustic album- Brown University Thesis Project

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sum inanes for violin, live electronics (2022)

Performed by Alice Ivy-Pemberton at Brown University Grant Hall

Stellar Pixel Electronic piece (2021)

Performed at The Perry and Marty Granoff Center for Creative Arts

mode: instability for violin, cello, piano (2020)

Performed by The Neave Trio at Brown University Grant Hall

Do you understand? for violin, cello, piano (2019)

Performed by the Neave Trio at Edward M. Pickman Concert Hall

persequo for piano and live electronics (2019)

Performed by Keith Kirchoff at Brown University Grant Hall

subaquatic rift for saxophone quartet (2019)

Performed by the Prism Quartet

Color Theory 2.0 at DiMenna Center for Classical Music

For Walden for piano (2019)

I. the sunset overfield. II. faraway in the dusk.

Thunderstorm for two pianos and 2 percussion (2018)

Yarn/Wire Commission. Brown University Grant Hall

Adscessio for trombone, piano (2016)

Performed by ICE at the Lincoln Center Mostly Mozart Festival.

Music Awards & Commissions

The ASCAP Foundation Morton Gould Young Composer Award

Honorable Mention

Walter J. Nelson Prize Brown University

Neave Trio Commission

Performance at Brown University Grant Recital Hall World Premiere

The JOKE Official Commission

Electronic Music Track for Video

Osu Catch World Cup Commission

Performance of electronic soundtrack for an official video game tournament

Margery MacColl Award Brown University

Award for Excellence in Music Composition

The PRISM Award

Performance at DiMenna Center for Classical Music. New York City

Yarn/Wire Commission

Lincoln Center Mostly Mozart ICE Award

Commissioned work by International Contemporary Ensemble.

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Professional Experience

Retrowave Studio 2025-26

Video game soundtrack composer for *There is No Escape* and *RPG*

Harvestworks 2023-24

Sound installation curation and installation on Governor's Island

Project Pentjet 2024-25

Video Game Soundtrack Composer

Diapason 2023

Notating electronic pieces, MAX/MSP assistance

Indexing and archiving, Event planning and monitoring

FILLOLLIF Commission 2023

Commission for Vtuber Premiere

IRCAM Forum 22 New York City. 2022

General Event Organization

Booths of Fighters Competition 2021, 2023

Sound Team Composer for Video Game Soundtrack

Osu! 2021-present

Video game soundtrack composer and featured artist

Dark Tower Films 2021

Audio Recording and Sound Engineering for *Eradication*

Non-Event Concert Series 2020

Social Media Planning and Event Promotion

FERMATA Music Festival 2018-21 Brown University Biannual Music Festival

Program Coordinator

Brown University Teaching Assistant 2019-2021

Teaching Assistant to Professor Butch Rovan

Seminar in Electronic Music in Real Time Systems

Teaching Assistant to Professor Anthony Cheung

Intro to Music Theory

Teaching Assistant to Professor Ivan Tan

Intro to Popular Music Theory and Song Writing

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