

# MAX I CHUNG

12 Arnold Circle, Studio #7  
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# CURRICULUM VITAE

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## **Education:**

**New York University, Masters in Music Technology** May 2024

Teachers: Dafna Naphtali, Lelia Adu-Gilmore, and Tae Hong Park

Thesis Advisor: Robert Rowe and Ted Moore (Peabody)

Masterclasses: HyperCube

**Brown University, B.A. in Music Composition with Honors** June 2022

Teachers:

Eric Nathan, Wang Lu, Butch Rovin, Shawn Jaeger, Kristina Warren and Ed Osborn

Masterclasses: John Harbison, Jennifer Koh, and Linda Caitlin Smith

Invited Lecture: Compositional Process and Theory in DAWS

## **Music Festivals, Masterclasses & Retreats**

**Bowdoin Music Festival with Hub New Music Ensemble** 2025

Teachers: Derek Bermel and Andreia Pinto-Correia

Masterclasses: Zhou Long and Amy Williams

**New Music Fall Retreat Mid Career Composition Residency-Bergamot Quartet** 2025

Teachers: Nicolas Chuaqui

Invited Lecture: Building Sound with Electroacoustic Instrumentation

**Splice Institute Music Festival** 2025

Teachers: Sam Wells

**New Music On the Point Summer Festival** 2025

Teachers: Dan L. Trueman, Ted Moore, and Dennis Sullivan

Performance with Dan Trueman Bit Klavier

**CubeLab<sup>6</sup> Composition Workshop NYC** 2024

Teachers: Hypercube

**Atlantic Music Festival Institute at Colby College** 2024

Teachers and Masterclasses:

Reiko Fueting, Amy Beth Kirsten, David Ludwig, Zhou Long, Chen Yi,  
and Mari Kimura

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## **Longy Divergent Studio Composition Workshop with Neave Trio. 2018**

Masterclasses: Christian Wolff, Osnat Netzer, Amy Beth Kirsten, Aaron Helgeson  
John Morrison, and Jeremy Van Buskirk

## **Berklee College Summer Jazz Workshop 2016**

Teacher: David Zoffer

## **New England Conservatory Jazz Lab Workshop 2014-2015**

Teacher: David Zoffer

## **The Walden School Young Musicians Program 2013-2017**

Teachers: Sky Macklay and Katherine Balch

Piano Instruction: **Donald Berman at the Longy School of Music 2014-2018**

## **Select Performances**

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***me obruin*** for flute(s), cello, clarinet, and violin (November 2025)

Performed by DaCapo Quartet

***shadow blending*** for string quartet (September 2025)

Performed by Bergamot Quartet

***ephemeral blossom*** for flute, viola, soprano, piano and fixed electronics (June 2025)

Performed by New Music on the Point Performers

***Gestaltzerfall*** for piano, C trumpet, percussion and electronics (July 2025)

Performed by the SPLICE ensemble

***it buries me*** for flute(s), cello, clarinet, and violin (July 2025)

Performed by the Hub New Music quartet

***Soft Chaos Practice*** (May 2025)

For custom instrumentation using MIDI pedals and custom fabricated digital buttons, live electronics (MAX Patch), and sampler

***fossilized memories, splintered futures*** for violin, viola, cello, flute, b-flat clarinet, piano, and percussion (November 2024)

Performed by Soundscore Septet

***metroequilibrium*** commissioned by Harvestworks (September 2024)

An interactive audiovisual installation using AI-based body tracking and MAX  
Multimedia Installation on Governor's Island, Art & Tech Exhibition

***gradient*** for soprano saxophone, electric guitar, piano, percussion, and live electronics

Performed by Hypercube Ensemble at Paulson Center NYC (May 2024)

***Prismatic Zephyr*** (2023-24)

Fixed electronics

***Tempus Adapto*** (2022)

Electroacoustic album- Brown University Thesis Project

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***sum inanes*** for violin, live electronics (2022)

Performed by Alice Ivy-Pemberton at Brown University Grant Hall

***Stellar Pixel*** Electronic piece (2021)

Performed at The Perry and Marty Granoff Center for Creative Arts

***mode: instability*** for violin, cello, piano (2020)

Performed by The Neave Trio at Brown University Grant Hall

***Do you understand?*** for violin, cello, piano (2019)

Performed by the Neave Trio at Edward M. Pickman Concert Hall

***persequor*** for piano and live electronics (2019)

Performed by Keith Kirchoff at Brown University Grant Hall

***subaquatic rift*** for saxophone quartet (2019)

Performed by the Prism Quartet

Color Theory 2.0 at DiMenna Center for Classical Music

***For Walden*** for piano (2019)

I. the sunset overfield. II. faraway in the dusk.

***Thunderstorm*** for two pianos and 2 percussion (2018)

Yarn/Wire Commission. Brown University Grant Hall

***Adscensio*** for trombone, piano (2016)

Performed by ICE at the Lincoln Center Mostly Mozart Festival.

## **Music Awards & Commissions**

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**The ASCAP Foundation Morton Gould Young Composer Award**

Honorable Mention

**Walter J. Nelson Prize** Brown University

**Neave Trio Commission**

Performance at Brown University Grant Recital Hall World Premiere

**The JOKE Official Commission**

Electronic Music Track for Video

**Osu Catch World Cup Commission**

Performance of electronic soundtrack for an official video game tournament

**Margery MacColl Award** Brown University

Award for Excellence in Music Composition

**The PRISM Award**

Performance at DiMenna Center for Classical Music. New York City

**Yarn/Wire Commission**

**Lincoln Center Mostly Mozart ICE Award**

Commissioned work by International Contemporary Ensemble.

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## **Professional Experience**

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### **Retrowave Studio 2025-26**

Video game soundtrack composer for *There is No Escape* and *RPG*

### **Harvestworks 2023-24**

Sound installation curation and installation on Governor's Island

### **Project Pentjet 2024-25**

Video Game Soundtrack Composer

### **Diapason 2023**

Notating electronic pieces, MAX/MSP assistance

Indexing and archiving, Event planning and monitoring

### **FILLOLLIF Commission 2023**

Commission for Vtuber Premiere

### **IRCAM Forum 22 New York City. 2022**

General Event Organization

### **Booths of Fighters Competition 2021, 2023**

Sound Team Composer for Video Game Soundtrack

### **Osu! 2021-present**

Video game soundtrack composer and featured artist

### **Dark Tower Films 2021**

Audio Recording and Sound Engineering for *Eradication*

### **Non-Event Concert Series 2020**

Social Media Planning and Event Promotion

### **FERMATA Music Festival 2018-21 Brown University Biannual Music Festival**

Program Coordinator

### **Brown University Teaching Assistant 2019-2021**

Teaching Assistant to Professor Butch Rovin

Seminar in Electronic Music in Real Time Systems

Teaching Assistant to Professor Anthony Cheung

Intro to Music Theory

Teaching Assistant to Professor Ivan Tan

Intro to Popular Music Theory and Song Writing

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