

# MAX I CHUNG CV

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## **Academic**

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**New York University, M.M. May 2024**

Master's in Music Technology

**Brown University, B.A June 2022**

Music Composition Major with Honors

PhD Seminars:      Composition Seminar (Eric Nathan)  
                         Composing & Improvising with Real Time Systems (Butch Rován)  
                         Designing and Playing Alternative Controllers (Butch Rován)  
                         Seminar in Sonic Practice (Ed Osborn)  
                         Issues of Time and Space in New Music (Wang Lu)

## **Music Festivals & Retreats**

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**Bowdoin International Music Festival 2025**

Composition Festival with Hub New Music Ensemble and Luna Labs

**Point Counterpoint Retreat 2025**

Composition Residency with Bergamot Quartet

**SPLICE Institute Music Festival 2025**

Electronic Music program with Ted Moore and Anne La Berge

**New Music On the Point Summer Festival 2025**

Composition Program with NMOP Performers

**CubeLab<sup>6</sup> Composition Workshop 2024**

Composition and professional development workshop with Hypercube, Yoon Ji Li  
and BKT Education

**Atlantic Music Festival Institute at Colby College 2024**

Composition Residency for emerging professional musicians

**Longy Divergent Studio Composition Workshop 2018**

Longy School of Music of Bard College

Performance by Neave Trio

**Berklee College of Music Summer 2016**

Jazz Workshop

**New England Conservatory Summer 2014, 2015**

Jazz Lab Workshop

**The Walden School Summer 2013-2017**

Young Musicians Program

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## **Professional Experience**

### **Retrowave Studios 2025-2026**

Video game soundtrack composer for *There is No Escape* and upcoming RPG

### **Harvestworks 2023**

Sound installation curation and installation on Governor's Island, MAX/MSP assistance.

### **Diapason 2023**

Notating electronic pieces, MAX/MSP assistance

Indexing and archiving, Event planning and monitoring

### **IRCAM Forum 22 New York City 2022**

General Event Organization

### **osu! 2021-present**

Video game soundtrack composer and featured artist

### **Dark Tower Films 2021**

Audio Recording and Sound Engineering for *Eradication*

### **Non-Event Concert Series Summer 2020**

Social Media Planning and Event Promotion

### **FERMATA Music Festival 2018-21 Brown University Biannual Music Festival**

Program Coordinator

Responsible for managing correspondence, creating programs and schedules for rehearsals and festival performances.

### **Brown University Teaching Assistant 2019-2021**

Teaching Assistant to Prof Butch Roan

Seminar in Electronic Music in Real Time Systems

Teaching Assistant to Prof Anthony Cheung

Intro to Music Theory

Teaching Assistant to Prof Ivan Tan

Intro to Popular Music Theory and Song Writing

## **Repertory List & Performances**

### **shadow blending (2025)**

For string quartet

Performed by Bergamot Quartet

Duration: 10:30

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**me obruIt (2025)**

For flute, cello, clarinet, and violin

Performed by the Soundscore quartet

Duration: 9:30

**ephemeral blossom (2025)**

For flute, viola, soprano, piano, and fixed electronics

Performed by the New Music on the Point Quartet

Duration: 7:33

**Gestaltzerfall (2025)**

For piano, C trumpet, percussion, and electronics

Performed by the SPLICE ensemble

Duration: 7:37

**it buries me (2025)**

For flute, cello, clarinet, and violin

Performed by the Hub New Music quartet

Duration: 5:08

**soft chaos practice (2025)**

For custom instrument using MIDI pedals and fabricated digital buttons, live electronics (MAX Patch), and sampler

Duration: 3:23

**textural tapestry (2025)**

For (free instrumentation) custom instrument using MIDI pedals and fabricated digital buttons, electric guitar, and sampler

Duration: 6:00

**Crosshatch (2025)**

For Viola and Cello

Performed at the Studzinski Recital Hall (Bowdoin)

Duration: 5:33

**a fracture in the air (2025)**

For violin, three violas, and two harps

Performed at the Studzinski Recital Hall (Bowdoin)

Duration: 3:30

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**fossilized memories, splintered futures (2024)**

For violin, viola, cello, flute, b-flat clarinet, piano, percussion

Performed by the Soundscore Septet

Duration: 9:56

**perfect, eternal machinery (2024)**

For saxophone, accordion, electric guitar, percussion

Performed by CubeLab<sup>6</sup>

Duration: 8:12

**metroequilibrium (*commissioned by Harvestworks*) (2024)**

An interactive audiovisual installation using AI-based body tracking and MAX

Multimedia Installation on Governor's Island, Art & Tech Exhibition

**Broken Futures (2024)**

For cello, b-flat clarinet, and piano

Performed by Atlantic Music Festival Performers

Duration: 6:50

**gradient (2024)**

For soprano saxophone, electric guitar, piano, percussion, live electronics)

Performed and recorded by *Hypercube Ensemble* at Paulson Center NYC

Duration: 7:00

**prismatic zephyr (2023-24)**

Electronics and Multimedia

Duration: 9:28

**Googolplexian Voices (2024 – installation 2026)**

An interactive sound and light installation using AI-based body tracking systems

MC Park Multi-Media Installation in Detroit

**Tempus Adapto (2022)**

Electroacoustic album

Brown University Thesis Project

Duration: 41:30

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**sum inanes (2022)**

For violin and live electronics

Performed by Alice Ivy-Pemberton

Performed at Grant Hall (Brown University)

Duration: 8:23

**to void, once again (2022)**

For lumiresonatum (custom electronic instrument)

Performed at the Perry and Marty Granoff Center for Creative Arts

Duration: 5:02

**Liquimages (2022)**

For motion controllers and live audiovisual MAX patch

Performed by Max Chung

Duration: 3:55

**Flux Turbulenti (2022)**

Electronics

Duration: 9:28

**Stellar Pixel (2021)**

Fixed electronics

Performed at the Perry and Marty Granoff Center for Creative Arts

Duration: 3:56

**mode: instability (2020)**

For violin, cello, and piano

Performed by The Neave Trio

Brown University Grant Hall

Duration: 9:29

**footnote (2020)**

For percussion

Performed by Russell Greenberg (remotely)

Duration: 7:10

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**Do you understand? (2019)**

For violin, cello, and piano

Performed by the Neave Trio

Edward M. Pickman Concert Hall

Duration: 5:22

**persequor (2019)**

For piano and live electronics

Performed by Keith Kirchoff at Brown University Grant Hall

Duration: 8:22

**subaquatic rift (2019)**

For saxophone quartet

Premiered at Color Theory 2.0 at DiMenna Center for Classical Music

Duration: 7:45

**For Walden (2019)**

I. The sunset overfield II. Faraway in the dusk

For solo piano

Duration: 8:35

**thunderstorm (2018)**

For two pianos and two percussionists

Yarn/Wire Commission. Brown University Grant Hall

Duration: 8:35

**Adscessio (2016)**

For: trombone, piano

Performed by ICE at the Lincoln Center Mostly Mozart Festival.

Duration: 3:12

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## **Music Awards & Honors**

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**The ASCAP Foundation Morton Gould Young Composer Award**

Honorable Mention

**Brown University Walter J. Nelson Prize.**

**Neave Trio Commission.**

Performance at Brown University Grant Recital Hall World Premiere

**Brown University Margery MacColl Award.**

Award for Excellence in Music Composition

**The PRISM Award**

Performance at DiMenna Center for Classical Music. New York City

**Yarn/Wire Commission**

**Lincoln Center Mostly Mozart ICE Award.**

Commissioned work by International Contemporary Ensemble.

Max has studied with Dafna Naphtali, Eric Nathan, Wang Lu, Butch Rovin, Robert Rowe, Tae Hong Park, Amy Williams, and Leila Adu-Gilmore. In Boston, he studied composition with Marti Epstein at the Boston Conservatory at Berklee and piano performance with Don Berman and Jazz piano with David Zoffer at the New England Conservatory of Music.

## **Skills**

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Max/MSP/Jitter	Ableton Live + Max 4 Live
Finale + Dorico	FL Studio, REAPER, Pro Tools
TouchDesigner	Arduino
SPEAR	Photoshop + Illustrator + Premiere Pro
Python	Javascript
SquareSpace	Wordpress

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