

MAX I CHUNG CV

12 Arnold Circle, Studio #7
Cambridge Massachusetts

email: mc@max-chung.com

web: www.max-chung.com

Academic

New York University, M.M. May 2024

Master's in Music Technology

Brown University, B.A June 2022

Music Composition Major with Honors

PhD Seminars: Composition Seminar (Eric Nathan)

Composing & Improvising with Real Time Systems (Butch Rován)

Designing and Playing Alternative Controllers (Butch Rován)

Seminar in Sonic Practice (Ed Osborn)

Issues of Time and Space in New Music (Wang Lu)

Music Festivals & Retreats

Bowdoin International Music Festival 2025

Composition Festival with Hub New Music Ensemble and Luna Labs

New Music Fall Retreat 2025

Mid Career Composition Residency with Bergamot Quartet

Splice Institute Music Festival 2025

Electronic Music program with Ted Moore and Anne La Berge

New Music On the Point Summer Festival 2025

Composition Program with NMOP Performers

CubeLab6 Composition Workshop NYC 2024

Composition and professional development workshop with Hypercube

Yoon Ji Li and BKT Education

Atlantic Music Festival Institute at Colby College 2024

Composition Residency for emerging professional musicians

Longy Divergent Studio Composition Workshop. 2018

Longy School of Music of Bard College

Performance by Neave Trio

Berklee College of Music Summer 2016

Jazz Workshop

New England Conservatory Summer 2014, 2015

Jazz Lab Workshop

The Walden School Summer 2013-2017

Young Musicians Program

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Repertory List & Performances (2025)

shadow blending (2025)

For string quartet

Performed by Bergamot Quartet

Duration: 10:30

me obruít(2025)

For flute(s), cello, clarinet, and violin

Performed by soundscore quartet

Duration: 9:30

ephemeral blossom (2025)

For flute, viola, soprano, piano and fixed electronics

Performed by New Music on the Point Quartet

Duration: 7:35

Gestatterfall (2025)

For piano, C trumpet, percussion and electronics

Performed by the SPLICE ensemble

Duration 7:37

it buries me (2025)

For flute(s), cello, clarinet, and violin

Performed by the Hub New Music quartet

Duration: 5:08

Soft Chaos Practice (2025)

For custom instrumentation using MIDI pedals and custom fabricated digital buttons, live electronics (MAX Patch), and sampler

Duration: 4:50

Crosshatch (2025)

For Viola and Cello

Performed at Studzinski Recital Hall

Duration: 5:33

A fracture in the air 2025)

For violin, three violas, and two harps

Performed at Studzinski Recital Hall

Duration: 3:50

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Repertory List & Performances (2022-24)

fossilized memories, splintered futures (2024)

For violin, viola, cello, flute, b-flat clarinet, piano, percussion

Performed by Soundscore Septet

Duration: 9:56

perfect, eternal machinery (2024)

For saxophone, accordion, electric guitar, percussion

Performed by CubeLab⁶

Duration: 8:12

metroequilibrium commissioned by Harvestworks(2024)

An interactive audiovisual installation using AI-based body tracking and MAX

Multimedia Installation on Governor's Island, Art & Tech Exhibition

Broken Futures (2024)

For cello, b-flat clarinet, and piano

Performed by Atlantic Music Festival Performers

Duration: 6:50

gradient (2024)

For soprano saxophone, electric guitar, piano, percussion, live electronics)

Performed and recorded by *Hypercube Ensemble* at Paulson Center NYC

Duration: 7:00

Prismatic Zephyr (2023-24)

Electronics and Multimedia

Duration: 9:28

Googolplexian Voices (2024 – installation 2026)

An interactive sound and light installation using AI-based body tracking systems

MC Park Multi-Media Installation in Detroit

Flux Turbulenti (2022)

Electronics and Multimedia

Duration: 9:28

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Repertory List & Performances (2019-22)

Tempus Adapto (2022)

Electroacoustic album

Brown University Thesis Project

Duration: 41:30

sum inanes (2022)

For violin, live electronics

Performed by Alice Ivy-Pemberton

Brown University Grant Hall

Duration: 8:23

Stellar Pixel (2021)

Electronic piece

Performed at The Perry and Marty Granoff Center for Creative Arts

Duration: 3:56

mode: instability (2020)

For: Violin, Cello, Piano

Performed by The Neave Trio

Brown University Grant Hall

Duration: 9:29

footnote (2020)

For: Percussion

Performed by Russel Greenberg (remotely)

Duration: 7:10

Do you understand? (2019)

For: Violin, Cello, Piano

Performed by the Neave Trio

Edward M. Pickman Concert Hall

Duration: 5:22

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Repertory List & Performances (2016-19)

persequor (2019)

For: Piano and Live Electronics

Performed by Keith Kirchoff at Brown University Grant Hall

Duration: 8:22

subaquatic rift (2019)

For saxophone quartet

Premiered at Color Theory 2.0 at DiMenna Center for Classical Music

Duration: 7:45

For Walden (2019)

I. The sunset overfield II. Faraway in the dusk

For piano

Duration: 8:35

thunderstorm (2018)

For two pianos and 2 percussionist

Yarn/Wire Commission. Brown University Grant Hall

Duration: 8:35

Adscensio (2016)

For: trombone, piano

Performed by ICE at the Lincoln Center Mostly Mozart Festival.

Duration: 3:

Experience

Retrowave Studio 2025-26

Video game soundtrack composer for *There is No Escape* and *RPG*

Harvestworks. 2023

Sound installation curation and installation on Governor's Island, MAX/MSP assistance.

Diapason. 2023

Notating electronic pieces, MAX/MSP assistance

Indexing and archiving, Event planning and monitoring

IRCAM Forum 22 New York City. 2022

General Event Organization

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Experience

Osu! 2021-present

Video game soundtrack composer and featured artist

Dark Tower Films. 2021

Audio Recording and Sound Engineering for *Eradication*

Non-Event Concert Series. Summer 2020

Social Media Planning and Event Promotion

FERMATA Music Festival 2018-21 Brown University Biannual Music Festival

Program Coordinator

Responsible for managing correspondence, creating programs and schedules for rehearsals and festival performances.

Brown University Teaching Assistant. 2019-2021

Teaching Assistant to Prof Butch Rován

Seminar in Electronic Music in Real Time Systems

Teaching Assistant to Prof Anthony Cheung

Intro to Music Theory

Teaching Assistant to Prof Ivan Tan

Intro to Popular Music Theory and Song Writin

Music Awards & Commissions

The ASCAP Foundation Morton Gould Young Composer Award

Honorable Mention

Brown University Walter J. Nelson Prize.

Neave Trio Commission.

Performance at Brown University Grant Recital Hall World Premiere

Brown University Margery MacColl Award.

Award for Excellence in Music Composition

The PRISM Award

Performance at DiMenna Center for Classical Music. New York City

Yarn/Wire Commission

Lincoln Center Mostly Mozart ICE Award.

Commissioned work by International Contemporary Ensemble.

Max has studied with Eric Nathan, Wang Lu, Dafna Naphtali, Butch Rován, Robert Rowe, Tae Hong Park, Amy Williams, and Leila Adu-Gilmore. In Boston, he studied composition with Marti Epstein at the Boston Conservatory at Berklee and piano performance with Don Berman and Jazz piano with David Zoffer at the New England Conservatory of Music.

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Skills

Max/MSP/Jitter	Ableton Live + Max 4 Live
Finale + Dorico	FL Studio, REAPER, Pro Tools
TouchDesigner	Arduino
SPEAR	Photoshop + Illustrator + Premiere Pro
Python	Javascript
SquareSpace	Wordpress