

MAX I CHUNG CV

56 West 11th Street, # 1RW
New York, NY 10011

email: mc@max-chung.com

web: www.max-chung.com

Academic

New York University, M.M. May 2024

Master in Music Technology

Brown University, B.A June 2022

Music Composition Major with Honors

Fellowships & Music Festivals

Bowdoin International Music Festival 2025

Composition Festival with Hub New Music Ensemble & Luna Labs

Point Counterpoint Retreat 2025

Composition Residency with Bergamot Quartet

Splice Institute Music Festival 2025

Electronic Summer Festival with Ted Moore & Anne La Berge

New Music on the Point Festival 2025

Composition program with NMOP Performers

CubeLab Composition Workshop 2024

Composition and professional development workshop with Hypercube, Yoon Ji Li

Atlantic Music Festival Institute at Colby College 2024

Composition Residency for emerging professional musicians

Harvestworks. 2023

Sound installation curation and installation on Governor's Island, MAX/MSP assistance.

Diapason. 2023

Notating electronic pieces, MAX/MSP assistance

Indexing and archiving, Event planning and monitoring.

IRCAM Forum 22 New York City. 2022

General Event Organization

MAX CHUNG

mc@max-chung.com

www.max-chung.com

Brown University. 2019-2021

Teaching Assistant to Prof Butch Roan

Seminar in Electronic Music in Real Time Systems

Teaching Assistant to Prof Anthony Cheung

Intro to Music Theory

Teaching Assistant to Prof Ivan Tan

Intro to Popular Music Theory and Song Writing

Non-Event Concert Series. Summer 2020

Social Media Planning and Event Promotion

Longy Divergent Studio Composition Workshop. 2018

Longy School of Music of Bard College

Performance by Neave Trio

FERMATA Music Festival 2018-21 Brown University Biannual Music Festival

Program Coordinator

Responsible for managing correspondence, creating programs and schedules for rehearsals and festival performances.

Berklee College of Music Summer 2016

Summer Jazz Workshop

New England Conservatory Summer 2014, 2015

Jazz Lab Workshop

The Walden School Summers 2013-2017

Young Musicians Program

Repertory List & Performances

Bowdoin (2025)

For flute, clarinet, cello, and viola

Premiered by Hub New Music

Duration: 6:05

Splice (2025)

Electronics

Performed by

Duration:

Ephemeral blossom (2025)

For flute, viola, piano, soprano and fixed electronics

Premiered by the New Music on the Point Quartet

Duration: 6:08

MAX CHUNG

mc@max-chung.com

www.max-chung.com

fossilized memories, splintered futures (2024)

For violin, viola, cello, flute, b-flat clarinet, piano, percussion

Premiered by Soundscore Septet

Duration: 9:56

perfect, eternal machinery (2024)

For saxophone, accordion, electric guitar, percussion

Premiered by CubeLab⁶

Duration: 8:12

metroequilibrium (2024)

An interactive audiovisual installation using AI-based body tracking and MAX

Multimedia Installation on Governor's Island, Art & Tech Exhibition

Broken Futures (2024)

For cello, b-flat clarinet, and piano

Premiered by Atlantic Music Festival Performers

Duration: 6:50

Gradient (2024)

For soprano saxophone, electric guitar, piano, percussion, live electronics)

Premiered by *Hypercube Ensemble* at Paulson Center NYC

Duration: 7:00

Prismatic Zephyr (2023-24)

Electronics and Multimedia

Duration: 9:28

Googolplexian Voices (2024 – installation 2026)

An interactive sound and light installation using AI-based body tracking systems

MC Park Multi-Media Installation in Detroit

Aeolian Sounds (2023)

Electronic piece

Duration: 8:31

Tempus Adapto (2022)

Electroacoustic album

Brown University Thesis Project

Duration: 41:30

MAX CHUNG

mc@max-chung.com

www.max-chung.com

sum inanes (2022)

For violin, live electronics

Performed by Alice Ivy-Pemberton

Brown University Grant Hall

Duration: 8:23

Stellar Pixel (2021)

Electronic piece

Performed at The Perry and Marty Granoff Center for Creative Arts

Duration: 3:56

mode: instability (2020)

For: Violin, Cello, Piano

Performed by The Neave Trio

Brown University Grant Hall

Duration: 9:29

footnote (2020)

For: Percussion

Performed by Russel Greenberg (remotely)

Duration: 7:10

Do you understand? (2019)

For: Violin, Cello, Piano

Performed by the Neave Trio

Edward M. Pickman Concert Hall

Duration: 5:22

persequor (2019)

For: Piano and Live Electronics

Performed by Keith Kirchoff at Brown University Grant Hall

Duration: 8:22

subaquatic rift (2019)

For saxophone quartet

Premiered at Color Theory 2.0 at DiMenna Center for Classical Music

Duration: 7:45

MAX CHUNG

mc@max-chung.com

www.max-chung.com

For Walden (2019)

I. The sunset overfield II. Faraway in the dusk

For piano

Duration: 8:35

thunderstorm (2018)

For two pianos and 2 percussionist

Yarn/Wire Commission. Brown University Grant Hall

Duration: 8:35

Adscensio (2016)

For: trombone, piano

Performed by ICE at the Lincoln Center Mostly Mozart Festival.

Duration: 3:15

Music Awards & Honors

The ASCAP Foundation Morton Gould Young Composer Award

Honorable Mention

Brown University Walter J. Nelson Prize.**Neave Trio Commission.**

Performance at Brown University Grant Recital Hall World Premiere

Brown University Margery MacColl Award.

Award for Excellence in Music Composition

The PRISM Award

Performance at DiMenna Center for Classical Music. New York City

Lincoln Center Mostly Mozart ICE Award.

Commissioned work by International Contemporary Ensemble.

Max has studied with Eric Nathan, Wang Lu, Butch Rovin, Robert Rowe, Tae Hong Park, and Leila Adu. In Boston, he studied composition with Marti Epstein at the Boston Conservatory at Berklee and piano performance with Don Berman and Jazz piano with David Zoffer at the New England Conservatory of Music.

MAX CHUNG

mc@max-chung.com

www.max-chung.com

Skills

Max/MSP/Jitter	Ableton Live + Max 4 Live
Finale + Dorico	FL Studio, REAPER, Pro Tools
TouchDesigner	Arduino
SPEAR	Photoshop + Illustrator + Premiere Pro
Python	Javascript
SquareSpace	wordpress

Brown PhD Seminars:

Grade Composition Seminar (Eric Nathan)
Composing & Improvising with Real Time Systems (Butch Rovin)
Designing and Playing Alternative Controllers (Butch Rovin)
Seminar in Sonic Practice (Ed Osborn)
Issues of Time and Space in New Music (Wang Lu)

MAX CHUNG

mc@max-chung.com

www.max-chung.com