

perfect, eternal machinery

(2024)

Max Chung

Steady, Robotic (♩=160) (2+2+3)
with growl

Tenor Sax
f

Snare Drum
Yarn Mallet (Bass) and Sticks (Snare)
f

Bass Drum
f

Electric Guitar
f P.M.-----

Accordion
f

Freeze in Place **Steady, Robotic**
ord. s → sh sh with growl

T. Sax.
p *f*

S. Dr.
f

B. Dr.
f

E. Gtr.
P.M.----- *p* *mp* *f*

Acc.
f air button *f*

tamb. frethand mute

11

T. Sx. *with growl* **Freeze in Place** **Clear**
wait for the percussion's bells

Cym. *ff* *use large swings, as if hitting a bell*

S. Dr. *ff*

B. Dr. *ff*

E. Gtr. *f* *f* *P.M. . . . |* *n* *wait for the percussion's bells*

Acc. *wait for the percussion's bells*

Alarm Bells Sounding, Starting Up (~5" per bar)

16

T. Sx. *p* *ff* *p* *ff* *p* *ff* *n*

Cym. *Superball Mallet*

S. Dr. *ff* *p* *ff* *p* *ff* *n*

B. Dr. *ff* *p* *ff* *p* *ff* *n*

E. Gtr. *f* *frethand mute* *f* *n*

Acc. *f* *p* *f* *p* *f* *pp*

Steady, Robotic (♩=160) (3+2+2)

22

T. Sx. *fp* *f* *p* *f*

S.Dr. *f* *p* *f*

B. Dr. *f* *p* *f*

E.Gtr. *f* P.M.---| *f* P.M.-----| P.M.---|

Acc. *f* *p* *f*

27

T. Sx. *p* *f* *f* *f* *f* *f*

Trgl. *p*

Cym. *choke* *p* *l.v.*

S.Dr. *f*

B. Dr. *f*

E.Gtr. *p* *f* P.M.---| P.M.---|

Acc. *f* *p*

keyclicks **keyclicks** **Freeze in Place** **Steady, Robotic**

sh

tamb. *VII* *⑥*

air button

32

T. Sx.

p *f*

Cym.

32

S.Dr.

B. Dr.

E.Gtr.

32

P.M.-----

sfz *p* *f*

frethand mute

Acc.

32

*f** air button *f*

36

T. Sx.

slap tongue

*f** *f*

trail off... wait for the percussion's bells

Freeze in Place Clear

Cym.

36

S.Dr.

B. Dr.

trail off...

ff use large swings, as if hitting a bell

E.Gtr.

36

mp *f*

P.M.-----

trail off... wait for the percussion's bells

36

Acc.

f *p* *f* *f* *n* *m*

wait for the percussion's bells

Alarm Bells Sounding, Starting Up (~5" per bar)

40

T. Sx. *p* *ff* *p* *ff* *p* *ff* *n*

Superball Mallet

Cym. *p* *ff* *p* *ff* *p* *ff* *n*

S.Dr. *p* *ff* *p* *ff* *p* *ff* *n*

B. Dr. *p* *ff* *p* *ff* *p* *ff* *n*

E.Gtr. *f* *f* *f* *n*

Acc. *f* *p* *f* *p* *f* *pp*

46

Steady, Robotic (♩=160)

T. Sx. *p* *mp* *f* *p* *f*

Trgl. *p* *f* *n*

Cym. *p* *f* *n*

S.Dr. *f* *f* *f* *f* *f* *f* *f*

B. Dr. *f* *f* *f* *f* *f* *f* *f*

E.Gtr. *f* *p* *f*

Acc. *f* *p* *p* *f*

6 perfect, eternal machinery (like 4/4)

T. Sx.

S.Dr.

B. Dr.

E. Gtr.

Acc.

51

p

f

fp

M

M

54

altissimo gliss.

Freeze in Place

keyelicks

Trgl.

l.v.

Cym.

S.Dr.

B. Dr.

54

gliss. along E string

54

hit 3-5 random chord buttons centered around C

black key gliss with no air

[illegible]

8

perfect, eternal machinery

70

T. Sx.

Trgl.

Cym.

S. Dr.

B. Dr.

70

70

E. Gtr.

70

Acc.

70

7

7

75

T. Sx.

75

Trgl.

Cym.

75

S. Dr.

B. Dr.

75

E. Gtr.

75

Acc.

P.M.-----

M

M

M

look at percussion

clap hands authoritatively

drop sticks onto bass drum

look at percussion

look at percussion

altissimo gliss.

80

T. Sx.

Trgl.

Cym.

S.Dr.

B. Dr.

E.Gtr.

Acc.

hit 3-5 random chord buttons centered around C

85

T. Sx.

Trgl.

Cym.

S.Dr.

B. Dr.

E.Gtr.

Acc.

hit 3-5 random chord buttons centered around C

hit 3-5 random chord buttons centered around C

overblow

slump over

slump over

slump over

slump over

10

Struggling, Falling Apart (no meter, accel.)

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91

T. Sx.

Trgl.

Cym.

S. Dr.

B. Dr.

E. Gtr.

Acc.

M

95

T. Sx.

Trgl.

Cym.

S. Dr.

B. Dr.

E. Gtr.

Acc.

7 7 7 d 7 d

The musical score is written for a seven-piece band. The first system (measures 91-94) features a complex, fast-paced melody in the T. Sx. part, with Trgl. and Cym. providing a steady, rhythmic accompaniment. The S. Dr. and B. Dr. parts play a driving, syncopated rhythm. The E. Gtr. part has a melodic line with many accidentals, and the Acc. part provides a harmonic foundation with a mix of chords and single notes. The second system (measures 95-98) continues the themes, with the T. Sx. part showing more melodic development. The Trgl. and Cym. parts remain consistent. The S. Dr. and B. Dr. parts have a more varied rhythmic pattern, including some rests. The E. Gtr. part has a more melodic and less technically demanding line, and the Acc. part provides a harmonic foundation with a mix of chords and single notes, including specific fret numbers (7, d) indicated below the staff.

99

T. Sx.

Trgl.

Cym.

S.Dr.

B. Dr.

E.Gtr.

Acc.

103

T. Sx.

Trgl.

Cym.

S.Dr.

B. Dr.

E.Gtr.

Acc.

7 7 d 7 d 7

12

perfect, eternal machinery

108

T. Sx.

Trgl.

Cym.

S.Dr.

B. Dr.

E.Gtr.

Acc.

Struggling, Falling Apart (no meter, accel.)

112

T. Sx.

Trgl.

Cym.

S.Dr.

B. Dr.

E.Gtr.

Acc.

gasp in air

117

T. Sx.

Trgl.

Cym.

S.Dr.

B. Dr.

E.Gtr.

Acc.

122

T. Sx.

Trgl.

Cym.

S.Dr.

B. Dr.

E.Gtr.

Acc.

pitch bend back and forth from note