

fossilized memories, splintered futures

2024

Max I Chung

Full Score

For violin, viola, cello, flute, clarinet in B-flat, piano, and percussion

PIECE TITLE: fossilized memories, splintered futures

DURATION: ca. 9'-0"

INSTRUMENTATION: violin, viola, cello, flute, clarinet in B-flat, piano, percussion

PERCUSSION INSTRUMENTS: bass drum, (crash) cymbal, low and high tom-toms, hi-hat, snare

PERCUSSION STICKS: sticks, yarn mallets, bow

PROGRAM NOTES:

Fossilized memories, splintered futures explores the tension between two contrasting sonic landscapes: one that drives forward with an anxious and frenetic rhythmic pulse symbolizing the future, and the other that evokes a dreamlike state with a sense of stillness and longing, embodying the past. This composition navigates the delicate equilibrium and inherent friction between these two forces, culminating in a final dramatic clash.

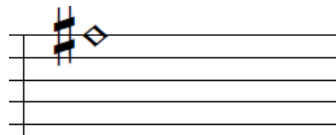
The piece uses four pitch sets which change throughout the first section, based on polychords consisting of seven or more notes, established by the piano. I explored jazz-inspired polychords which used dominant seventh chords with extensions, leading to scales which have sounds resembling diminished scales. Throughout this, multiple layers of hocketing between instruments, with moments of ensemble unity creates contrast to the linear phrases.

Over the arc of the piece, long glissandos which foreshadow the middle section and delay the beginning of each new phrase in the piece with a glissando. The keyclicks and other extended techniques create a gentle texture that builds over time. Pizzicato and slap tongue are also used to contrast the long tones in the texture and reinforce the melody of the opening of the piece. As the arc of the piece closes, pairs of instruments are introduced with lengthened and embellished melodies that echo the first section of the septet. The final section focuses on contrasting the material in the first and second half, but with frequent disruptions between these diverse motifs with a powerful crescendo that reflects the instability and clash of these two forces in our psyche.

PERFORMANCE NOTES AND KEY: This piece flips between two moods—one which is frantic, constantly driving forward, and filled with fragmented lines (the future), and one which is eternal and frozen (the past). The piece explores the equilibrium between the two. This comes to a peak at the end, where they switch rapidly, noted by quickly alternating tempo markings.

Trills should be whole step trills. Accidentals do not carry over the bar, and naturals are only used as courtesy accidentals.

Violin, Viola and Cello



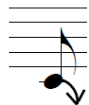
Harmonics clarification: diamond noteheads indicate the note that should be touched for the harmonic. There are no written artificial harmonics in this piece, but artificial harmonics may be used for convenience. If the harmonic is tied over to a note, slowly add pressure until the new tone comes out.

Sliding from pitch to pitch should start immediately and go at a constant rate.

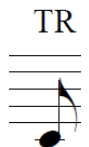
Flute and Clarinet

The key for extended techniques is as follows. All extended techniques are accompanied by their respective name.

Jetwhistle (Flute only): the jetwhistle will always be from more to less energy.



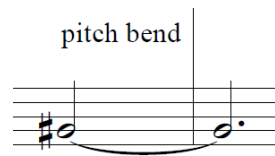
Tongue ram (Flute only)



Slap Tongue: more percussive sound is preferred over more pitch.



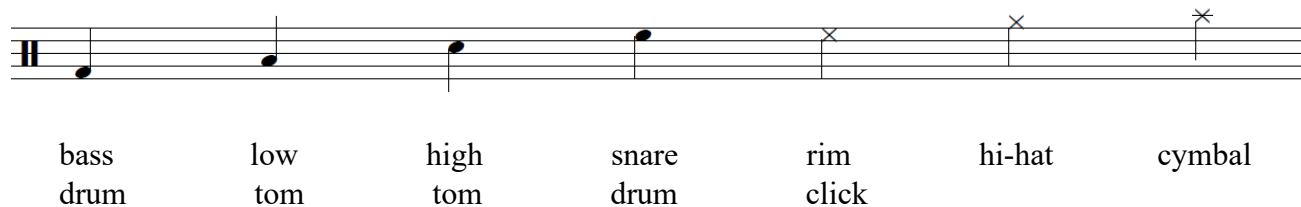
Pitch Bend: the pitch bending should waver above and below the note at an arbitrary rate, at a semitone above or below or less back and forth.



Piano:

Pedaling: Sections A – F should be relatively dry while sections H – K should be heavily pedaled. In parts after K, anything “Angular, Disraught” should be pedaled as little as possible while during “Eternal, Ethereal” sections, the pedal should be held down, even if not playing.

Percussion:



fossilized memories, splintered futures

2024

Max Chung

Angular, Precise (♩ = 166)

The musical score is written for a full orchestra and piano. The tempo is marked as Angular, Precise (♩ = 166). The score is in 4/4 time and features the following instruments and parts:

- Flute:** Starts with a rest, then plays a series of notes with dynamics *f*, *mp*, *pp*, and *p*.
- Clarinet in Bb:** Starts with a rest, then plays a series of notes with dynamics *f*, *p*, and *p*.
- Violin:** Plays a series of notes with dynamics *p*, *mp*, *p*, *mp*, *p*, *f*, and *pizz.*
- Viola:** Plays a series of notes with dynamics *p*, *mp*, *p*, *mp*, *p*, *f*, and *pizz.*
- Cello:** Plays a series of notes with dynamics *p*, *mp*, *p*, *mp*, *p*, *f*, and *pizz.*
- Percussion:** Includes Sticks and Bow. Sticks play with dynamics *ff*, *mp*, *f*, *p*, and *f*. Bow plays with dynamics *mp* and *n*.
- Piano:** Plays a series of notes with dynamics *f*, *p*, *mp*, *f*, *p*, *f*, *p*, and *f*.

8

Fl. *mp* *pp* *p* *f* *f* *mp* *f*

B♭ Cl. *mp* *f* *mp* *f* *mp*

Vln. *p* *mp* *p* *mp*

Vla. *pp* *p* *p*

Vc. *pp* *f* *p* *p*

Perc. *f* *p* *f*

Pno. *mp* *f* *p* *p* *f* *p* *f* *p*

8^{va}

A

A musical score for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The score is written in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures by vertical bar lines. Dynamics are indicated by letters: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *f* (forte), and *8^{va}* (octave). The Flute part begins with a melodic line in the first measure, followed by a rest, and then a series of notes. The B♭ Clarinet part has a similar melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part has a similar rhythmic pattern. The Percussion part has a series of notes. The Piano part has a complex texture with many notes. The score is marked with a '2' in the top left corner and a 'fossilized memories, splintered futures' title at the top. A box labeled 'A' is placed above the Flute part in the fourth measure. A bracket labeled '8^{va}' is placed above the Piano part in the fifth measure.

14

Fl.

f *p* *pp*

B♭ Cl.

f *mp* *p* *pp*

Vln.

f *mp* *mp* *n*

Vla.

f *f* *p* *p* *n*

Vc.

mp

Perc.

mp *p* *p* *mp* *n*

Pno.

f *sfz* *sfz* *sfz* *pp* *f*

Detailed description: This musical score page contains measures 14 through 21. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute and B♭ Clarinet parts feature melodic lines with dynamic markings of *f*, *p*, and *pp*. The Violin and Viola parts have melodic lines with dynamics *f*, *mp*, and *p*, and some notes are marked with an 'n' (natural). The Violoncello part has a melodic line with dynamics *mp* and *f*. The Percussion part features a rhythmic pattern with dynamics *mp*, *p*, and *mp*, and some notes are marked with an 'n'. The Piano part has a complex texture with dynamics *f*, *sfz*, and *pp*, and some notes are marked with an 'n'.

21 jetwhistle

Fl. *f* *mp* *f* *p* *pp*

B♭ Cl. *ff* *p* *sub.f* *pp*

Vln. *f* *p* *mp* *p* *f* *f* *n*

Vla. *f* *p* *mp* *sub.f* *f* *p* *pizz.*

Vc. *ff* *p* *fp* *pizz.*

Perc. *fp* *f* *p* *mp* *n*

Pno. *mp* *p* *f* *f* *mp*

Detailed description: This musical score page, numbered 4, is titled 'fossilized memories, splintered futures'. It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The score begins at measure 21. The Flute part starts with a 'jetwhistle' instruction and a forte (*f*) dynamic, followed by a crescendo to mezzo-piano (*mp*), a peak at forte (*f*), and then a gradual decay through piano (*p*) to pianissimo (*pp*). The B♭ Clarinet part starts with fortissimo (*ff*), drops to piano (*p*), has a 'sub.f' (sub-forte) marking, and then a piano (*pp*) section. The Violin part begins with forte (*f*), moves to piano (*p*), then mezzo-piano (*mp*), followed by a crescendo to forte (*f*), and ends with a final forte (*f*) and a 'n' (noisier) marking. The Viola part starts with forte (*f*), moves to piano (*p*), then mezzo-piano (*mp*), has a 'sub.f' marking, and then a crescendo to forte (*f*) before decaying to piano (*p*). The Violoncello part starts with fortissimo (*ff*), moves to piano (*p*), then fortissimo-piano (*fp*), and includes a 'pizz.' (pizzicato) instruction. The Percussion part begins with fortissimo-piano (*fp*), moves to forte (*f*), then piano (*p*), and ends with mezzo-piano (*mp*) and a 'n' marking. The Piano part starts with mezzo-piano (*mp*), moves to piano (*p*), then forte (*f*), and continues with various dynamic markings and textures throughout the piece.

TR

Fl. *f* *mp* *p* *f* *p* *mp*

B♭ Cl. slap tongue *f* *p* *mp* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p* *mp*

Perc. *mp* *f* *p* *mp*

Pno. *f* *p* *f* *p* *mp* *f* *mp* *p*

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a chamber ensemble consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure 34 begins with a 'TR' (trill) marking above the Flute staff. The Flute part features a melodic line with dynamics *f*, *mp*, *p*, *f*, *p*, and *mp*. The B♭ Clarinet part includes a 'slap tongue' marking and dynamics *f*, *p*, *mp*, *f*, and *p*. The Violin and Viola parts have dynamics *p*, *f*, and *p*. The Violoncello part has dynamics *p*, *f*, *p*, and *mp*. The Percussion part has dynamics *mp*, *f*, *p*, and *mp*, with 'x' marks indicating specific percussion sounds. The Piano part has dynamics *f*, *p*, *f*, *p*, *mp*, *f*, *mp*, and *p*. The score is written for measures 34, 35, 36, and 37, with measure numbers 34, 35, 36, and 37 indicated at the start of their respective staves.

39

Fl.

p *mp* *p* *f* *p*

B♭ Cl.

p *f* *pp* *n*

Vln.

p *f* *p* *f* *p* *f* *p* *n*

Vla.

p *f* *p* *f* *p* *f* *p* *n*

Vc.

p *f* *p* *f* *p* *f*

Perc.

f *pp* *p* *f* *p* *mp* *n*

Pno.

f *p* *pp* *mp* *f* *p*

C

Fl. *f* *p* *f* *p* *f* *pp* *f*

B♭ Cl. *f* *p* *f* *mp* *p* *f*

Vln. *p* *f* *p* *f* *f* *mp* *f* *pp* *mp*

Vla. *p* *mp* *p* *pp* *p* *f* *mp*

Vc. *f* *p* *f* *p* *f* *pp* *f* *mp*

Perc. *p* *fp* *pp* *n* *fp*

Pno. *f* *p* *f* *p* *mp* *pp* *f*

The musical score is for a piece titled "fossilized memories, splintered futures", page 8. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is C major, indicated by a "C" in a box. The score begins at measure 45. The Flute part starts with a forte (*f*) dynamic, followed by piano (*p*), then forte (*f*), piano (*p*), forte (*f*), pianissimo (*pp*), and forte (*f*). The B♭ Clarinet part starts with forte (*f*), piano (*p*), forte (*f*), mezzo-piano (*mp*), piano (*p*), and forte (*f*). The Violin part starts with piano (*p*), forte (*f*), piano (*p*), forte (*f*), forte (*f*), mezzo-piano (*mp*), forte (*f*), pianissimo (*pp*), and mezzo-piano (*mp*). The Viola part starts with piano (*p*), mezzo-piano (*mp*), piano (*p*), pianissimo (*pp*), piano (*p*), forte (*f*), and mezzo-piano (*mp*). The Violoncello part starts with forte (*f*), piano (*p*), forte (*f*), piano (*p*), forte (*f*), pianissimo (*pp*), forte (*f*), and mezzo-piano (*mp*). The Percussion part starts with piano (*p*), fortissimo (*fp*), pianissimo (*pp*), and fortissimo (*fp*). The Piano part starts with forte (*f*), piano (*p*), forte (*f*), piano (*p*), mezzo-piano (*mp*), pianissimo (*pp*), and forte (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

51

Fl. *p* *f* *mp* *fp* *f* *p* TR

B♭ Cl. *p* *mp* *p* *mp* *mp* *p*

Vln. *p* *f* *p* *mp* *fp* *pp* *p*

Vla. *pp* *mp* *f* *mp* *mp* *fp* *pp*

Vc. *pp* *mp* *pp* *p* *f*

Perc. 51 Bow Sticks *p* *f* *p*

Pno. *fp* *f* *pp* *f*

58

Fl. *p* *mp* *f* *p* jetwhistle

B♭ Cl. *p* *mp* *f* slap tongue

Vln. *pizz.* *mp* *arco* *pp* *f* *p*

Vla. *pizz.* *mp* *arco* *pp* *f* *mp*

Vc. *p* *pp* *f* *p* *f* *mp*

Perc. *pp* *f* *p*

Pno. *p* *pp* *mp* *n* *fp* *mp*

The musical score is for a piece titled "fossilized memories, splintered futures". It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The score begins at measure 58. The Flute part has a key signature change to D major (indicated by a 'D' in a box) and includes a "jetwhistle" instruction. The B♭ Clarinet part includes a "slap tongue" instruction. The Violin and Viola parts include "pizz." (pizzicato) and "arco" (arco) instructions. The Percussion part includes a drum kit symbol. The Piano part includes a "n" (natural) instruction. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *n* (natural). The score is written in 4/4 time and includes various musical notations such as notes, rests, and slurs.

64

Fl. *mp* *sub. f* *p* *p* *mp*

B♭ Cl. *mp* *mp* *p* *n*

Vln. *fp* *mp* *f* *pp* *p* *pp*

Vla. *f* *p* *f* *mp* *p* *mp* *pp*

Vc. *< f* *pp* *f* *pp* *p* *n* *p*

Perc. *f* *p* *pp*

Pno. *fp* *sub. f* *p* *pp* *p* *pp*

pitch bend

trill

3

8

70 jetwhistle

Fl. *fp* *fp* *p* *mp* *pp*

B♭ Cl. *mp* *pp* *mp* *fp*

Vln. *f* *p* *sfz* *fp* *p* *mp* *pp*

Vla. *f* *p* *p* *fp* *fp* *p* *sub.f*

Vc. *f* *p* *pizz.* *f* *p* *arco* *fp* *3* *pp*

Perc. *f* *p* *fp* *pp* *p* *f* *mp*

Pno. *f* *p* *mp* *pp* *fp* *fp* *pp* *sub.f* *pp* *sub.f*

75

Fl. *f* *p* *pp* *mp* *pp* *p* *n*

B♭ Cl. *mp* *fp* *f* *p*

Vln. *n* *p* *mp* *p* *p* *n*

Vla. *pp* *p* *mp* *p* *p* *mp* *p* *n*

Vc. *p* *pp* *p* *mp* *mp* *mp* *n*

Perc. *Bow* *Yarn* *p* *p* *f* *p*

Pno. *p* *pp* *mp* *p* *pp* *3*

E

Fl. *pp* \leq *f* *p* *f* *p* *f* *p* *mp* *n* pitch bend

B♭ Cl. *f* *p* \leq *f* *p* \leq *ff* *p*

Vln. ⁸² *pp* \leq *f* *p* \leq *mp* *p* *mp* \leq *fp*

Vla. *pp* \leq *f* *p* \leq *mp* *f* *p* \leq *mp* *sub. f* *p* \leq *fp*

Vc. *pp* \leq *f* *p* \leq *f* *p* \leq *f*

Perc. ⁸² Sticks *f* *mp* *f* *p* *f* *pp* *p*

Pno. ⁸² *f* *p* \leq *mp* *f* *p* *f* *p* \leq *f* *p* \leq *f* *p*

88

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Perc.

Pno.

3

p *mp* *f* *p* *pp* *f* *p*

f *mp* *n* *p*

mp *p* *f* *p* *sub. f* *n* *p*

mp *p* *f* *p* *pp* *pp*

p *f* *p* *sub. f* *n* *mp* *p*

f *mp* *f* *p* *f* *p* *pp* *pp*

f *p* *mp* *f* *p* *pp* *mp*

Detailed description: This page contains a musical score for measures 88 through 94. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has one flat (B♭), and the time signature is 4/4. Measure 88 is marked with a rehearsal symbol. The Flute part features melodic lines with dynamics ranging from *p* to *f*. The B♭ Clarinet part includes a triplet in measure 88 and a sustained note in measure 90. The Violin part has a melodic line with dynamics from *mp* to *f*. The Viola part features a melodic line with dynamics from *mp* to *pp*. The Violoncello part has a melodic line with dynamics from *p* to *f*. The Percussion part includes a triplet in measure 88 and a melodic line with dynamics from *f* to *pp*. The Piano part features a melodic line with dynamics from *f* to *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

95

pitch bend

Fl.

mp *n* *mp* *fp*

B♭ Cl.

> n *pp* *p* *ff* *p* *n* *f*

Vln.

mp *p* *p* *f* *pp* *fp*

Vla.

p *mp* *pp* *ff* *f*

Vc.

pp *p* *fp* *pp* *mp* *ffp*

Perc.

p *sfz* *f*

Pno.

p *p* *f* *p* *mp* *p* *f*

8va

101

Fl.

101

B♭ Cl.

Vln.

Vla.

Vc.

101 Yarn

Perc.

Pno.

8va

TR

pitch bend

n *mp* *p* *n* *f* *p* *mp* *n*

n *p* *mp* *n* *p* *mp*

mp *p* *mp* *p* *mp* *p*

pp *mp* *p* *mp* *p* *mp* *pp* *p* *f* *p*

mp *n* *p* *fp* *n* *fp* *mp*

p *mp*

pp *mp* *fp* *pp*

107

Fl.

p *pp* *p* *mp* *f* *n*

B♭ Cl.

p *pp* *mp* *f* *n*

Vln.

pp *pp* *n* *p* *mp* *f* *n*

Vla.

n *p* *f* *n*

Vc.

p *mp* *f* *n*

Perc.

107

pp *p* *mp* *mp* *n*

(8^{va})

Pno.

107

p *f* *ff*

mp *8^{va}*

F *molto rit.*

G Floating, Atmospheric (♩ = 80)

Fl.

B♭ Cl. *Switch to Bass Clarinet* *half-air, half-pitch*

Vln. *114* *sul A* *ppp* *n* *ppp* *n* *ppp* *n* *ppp* *n*

Vla. *sul A* *ppp* *n* *ppp* *n* *ppp* *n* *ppp* *n*

Vc.

Perc. *114*

Pno. *114*

keyclicks at random rhythms and pitches

120

Fl.

n

f

n

B♭ Cl.

full air

Vln.

120

sul E

pp

p *f* n

p *f* *p*

Vla.

sul D

pp

p

pp *p*

Vc.

pizz.

pp

Perc.

120

Pno.

120

125

Fl. *pizz.* *p* *f* *p* *mp* *n* full air

B♭ Cl. *slap tongue* *p* *f* *pp* *p*

Vln. *pp* *n* *pp* *pizz.* *p* *f*

Vla. *pp* *n* *pp* *pizz.* *p* *f*

Vc. *p* *mp* *f* *mp* *sul pont.*

Perc. *Bow* *pp* *p* *p* *n* *pp* *Sticks*

Pno.

H

Fl. *f* *p* pizz. *p* *f*

B♭ Cl. slap tongue *p* *f* *p*

Vln. 131 *mp* *f* arco *pp* *mp* *p*

Vla. *mp* *f* sul D *pp* *mp* *pp* sul pont. *p*

Vc. *p* *n* ord. *pp* *p*

Perc. 131 Bow *pp* *p* *p*

8^{va}

Pno. 131 *pp* *mp* *ppp* *pp*

137 keyclicks at random rhythms and pitches

Fl. *n* *f* *p*

B♭ Cl. *n* *mp* *n* *n* *f*

Vln. 137 *f* *n* *p* sul tasto

Vla. *mp* *n* *f* *n*

Vc. *mp* *mp* *f* *p*

Perc. 137 *f* *p* *pp* Sticks Bow

Pno. 137 *con molto pedale* *like bells in the distance* *ppp* 8^{va}

142

Fl. *full air*

p *f* *pp* *p* *f*

B♭ Cl. *n* *p* *n*

Vln. *pp* *mp* *pp* *ord.*

Vla. *sul pont.* *p* *mp* *ord.* *p* *f*

Vc. *f* *mp* *p* *f*

Perc. *Sticks* *p* *pp* 3

Pno. *(8va)* *p* *pp* *(8va)*

I

Fl. *p* *mp* *f*

B♭ Cl. *mp* *p* *f* *n*

Vln. 148 *f* *mp* *f* *p* *sul tasto*

Vla. *f* *p* *f*

Vc. *mp* *f* *p* *n* *sul pont.*

Perc. 148 *p* *f* *p* *f* *p* *3*

Pno. 148 *pp*

(8va)

keyclicks at random rhythms and pitches

tap fingerboard at random rhythms and pitches on C and G strings

Bow Yarn

153

Fl.

p *mp* *pp* *f* *p* *n*

B♭ Cl.

Switch to Clarinet

Vln.

pp *mp* *n* *p* *n* *f* *n*

tap fingerboard at random rhythms and pitches

Vla.

p *pp* *p* *p* *mp*

sul tasto

Vc.

n *mp* *f* *mp*

ord.

Perc.

153 Sticks Bow Sticks

pp *mp* *p*

Pno.

153

(8va)

pp

(8va)

J TR TR TR TR TR TR

Fl. *f* *mp* *f* *mp*

B♭ Cl. *f* *mp* *f* *mp*

Vln. 160 *mp* *f* *p* *pizz.* *p*

Vla. *pp* *n* *p* *f*

Vc. *mp* *ff* *p* *f*

Perc. 160 *p* *mp* *p* *pp* *Bow*

Pno. 160 *p*

slap tongue

tap fingerboard at random rhythms and pitches

percussive slaps

(8va)

(8va)

[illegible]

K

Fl.

p *n* *pp* *p* *pp* *mp* *pp*

B♭ Cl.

pp

Vln.

pp *n* *p* *mp* *p*

Vla.

n *pp* *mp*

Vc.

mp *n* *pp* *pp* *mp*

Perc.

171

Pno.

171

Angular, Disraught (norm.) Eternal, Ethereal (senza vib.)

Fl. *mp* *sub. ff* *mp* *fff*

B♭ Cl. *p* *mp* *sub. ff* *mp* *f* *pp*

Vln. *mp* *ord.* *p* *f* *pp* *sul pont.* *p*

Vla. *p* *mp* *ord.* *p* *f* *pp* *sul pont.* *pp* *p*

Vc. *p* *mp* *ord.* *p* *f* *pp* *sul pont.* *pp*

Perc. *Sticks* *Bow* *f* *p* *sub. ff* *p*

Pno. *ff* *f* *ff* *p* *f*

182

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Perc.

Pno.

Sticks

Bow

8va

f *p* *p* *f* *mp* *ff*

sub.f *p* *f* *mp* *ff*

mp *p* *sub.f* *ff* *p* *ff*

pp *sub.f* *ff* *p* *f* *fpp*

f *p* *p* *f* *mp* *f*

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Perc.

Pno.

187

sul pont.

ord.

p *pp* *p* *ff* *f* *p* *sub. ff* *f* *pp* *ff*

Sticks

pp *p* *f* *p* *p* *f*

f *p* *sub. ff* *p* *f* *ff*

Eternal, Ethereal (senza vib.)

Angular, Disraught (norm.)

193

Fl. *f* *fp* *pp* *f* *p*

B♭ Cl. *fp* *p* *f* *p*

Vln. *f* *ff* *p* *pp* *sub. ff* *p* *f*

Vla. *p* *mp* *p* *sub. ff* *p* *f*

Vc. *f* *p* *mp* *pp* *sub. ff* *p* *f* *p*

Perc. *p* *f* *p* *pp* *p* *ff* *f* *ff* *p*

Pno. *f* *p* *f* *p* *ff* *f* *ff* *p*

198

Fl. *f* *mp* < *ff* *f* > *p* *mp* *f* *p* < *f* > *p*

B♭ Cl. *f* *ff* > *f* *p* *f*

Vln. *f* > *p* *p* < *f* > *p*

Vla. *f* > *p* *p* < *f* > *p*

Vc. *f* *p* *p* < *ff* *p* < *f*

Perc. *f* *mp* *f* > *p* *ffp*

Pno. *f* *f* > *p* *f* *ff* *f* < *p*

mp < *f* *p*

M Eternal, Ethereal (senza vib.) Angular, Disraught (norm.)

Fl. *ff* *p* *ff* *f* *ffp* *f* *mp*

B♭ Cl. *ff* *p* *p* *ff* *f* *ff* *f* *p*

Vln. ²⁰¹ *ff* *p* *n* *p* *mp* *p* *f* *p*

Vla. *ff* *p* *ffp* *f* *f* *p*

Vc. *n* *p* *sub. ff* *p* *f* *ffp*

Perc. ²⁰¹ *pp* *f* *p* *ffp* *mp*

Pno. ²⁰¹ *ff* *p* *ff* *p* *f* *ff* *p*

206

Fl.

B♭ Cl.

Vln.

Vla.

Vc.

Perc.

Pno.

p *ff* *f* *p* *mp* *f*

ff *f* *p*

ff *p* *f* *p* *mp* *f*

ff *p* *f* *p* *f*

pp *ffp* *f*

ff *f* *p* *f*

Detailed description: This page of a musical score, numbered 36, is titled "fossilized memories, splintered futures". It contains measures 206 through 208. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute and B♭ Clarinet parts begin at measure 206 with a treble clef and a key signature of two flats. The Violin and Viola parts also begin at measure 206 with a treble clef and a key signature of two flats. The Violoncello part begins at measure 206 with a bass clef and a key signature of two flats. The Percussion part begins at measure 206 with a single line and a key signature of two flats. The Piano part begins at measure 206 with a grand staff (treble and bass clefs) and a key signature of two flats. The score features various dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ffp* (fortissimo piano). There are also crescendo and decrescendo markings. The Flute part includes a triplet of eighth notes in measure 206. The Percussion part includes a triplet of eighth notes in measure 206. The Piano part includes a triplet of eighth notes in measure 206. The score is written in a modern, minimalist style with a focus on texture and dynamics.

Eternal, Ethereal (senza vib.) **Angular, Disraught (norm.)**

209

Fl. *sub. p* *ff*

B♭ Cl. *sub. p* *ff*

Vln. *p* *p* *f* *p* *f* *p* *ff*

Vla. *p* *sub. ff* *p* *f* *p* *f* *p* *ff*

Vc. *sub. p* *n* *p* *f* *p* *f* *p* *ff*

Perc. *p* *f*

Pno. *pp* *ff* *ff* *p* *f* *ff* *p* *ff*

213 *molto accel.*

Fl. *mp* *f* *fff*

B♭ Cl. *molto accel.* *p* *mp* *f* *fff*

Vln. 213 *molto accel.* *fff*

Vla. *molto accel.* *f* *fff*

Vc. *p* *molto accel.* *ppp* *molto cresc.* *fff*

Perc. 213 *molto accel.* *ppp* *molto cresc.* *fff*

Pno. 213 *p* *molto accel.* *ppp* *molto cresc.* *fff* *8va*

Detailed description: This musical score page contains measures 213, 214, and 215. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.). The tempo is marked 'molto accel.' for measures 214 and 215. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), *ppp* (pianissimo), and *fff* (fortissimo). The Piano part includes an 8va (octave) marking. The score is written in treble and bass staves for most instruments, and a single staff for Percussion. The key signature has one flat (B♭).