

MAX I CHUNG CV

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Academic

New York University, M.M. May 2024

Master's in Music Technology

Brown University, B.A June 2022

Music Composition Major with Honors

PhD Seminars: Composition Seminar (Eric Nathan)
 Composing & Improvising with Real Time Systems (Butch Rován)
 Designing and Playing Alternative Controllers (Butch Rován)
 Seminar in Sonic Practice (Ed Osborn)
 Issues of Time and Space in New Music (Wang Lu)

Repertory List & Performances

fossilized memories, splintered futures (2024)

For violin, viola, cello, flute, b-flat clarinet, piano, percussion

Performed by Soundscore Septet

Duration: 9:56

perfect, eternal machinery (2024)

For saxophone, accordion, electric guitar, percussion

Performed by CubeLab⁶

Duration: 8:12

metroequilibrium (2024)

An interactive audiovisual installation using AI-based body tracking and MAX

Multimedia Installation on Governor's Island, Art & Tech Exhibition

Broken Futures (2024)

For cello, b-flat clarinet, and piano

Performed by Atlantic Music Festival Performers

Duration: 6:50

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gradient (2024)

For soprano saxophone, electric guitar, piano, percussion, live electronics)

Performed and recorded by *Hypercube Ensemble* at Paulson Center NYC

Duration: 7:00

Prismatic Zephyr (2023-24)

Electronics and Multimedia

Duration: 9:28

Googolplexian Voices (2024 – installation 2026)

An interactive sound and light installation using AI-based body tracking systems

MC Park Multi-Media Installation in Detroit

Flux Turbulenti (2022)

Electronics and Multimedia

Duration: 9:28

Tempus Adapto (2022)

Electroacoustic album

Brown University Thesis Project

Duration: 41:30

sum inanes (2022)

For violin, live electronics

Performed by Alice Ivy-Pemberton

Brown University Grant Hall

Duration: 8:23

Stellar Pixel (2021)

Electronic piece

Performed at The Perry and Marty Granoff Center for Creative Arts

Duration: 3:56

mode: instability (2020)

For Violin, Cello, Piano

Performed by The Neave Trio

Brown University Grant Hall

Duration: 9:29

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footnote (2020)

For Percussion

Performed by Russel Greenberg (remotely)

Duration: 7:10

Do you understand? (2019)

For Violin, Cello, Piano

Performed by the Neave Trio

Edward M. Pickman Concert Hall

Duration: 5:22

persequor (2019)

For Piano and Live Electronics

Performed by Keith Kirchoff at Brown University Grant Hall

Duration: 8:22

subaquatic rift (2019)

For saxophone quartet

Premiered at Color Theory 2.0 at DiMenna Center for Classical Music

Duration: 7:45

For Walden (2019) I. The sunset overfield II. Faraway in the dusk

For piano

Duration: 8:35

thunderstorm (2018)

For double pianos and double percussion

Yarn/Wire Commission. Brown University Grant Hall

Duration: 8:35

Adscensio (2016)

For: trombone, piano

Performed by ICE at the Lincoln Center Mostly Mozart Festival.

Duration: 3:15

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Music Awards & Honors

Brown University Walter J. Nelson Prize.

Neave Trio Commission.

Performance at Brown University Grant Recital Hall World Premiere

Brown University Margery MacColl Award.

Award for Excellence in Music Composition

The PRISM Award

Performance at DiMenna Center for Classical Music. New York City

Yarn/Wire Commission

Lincoln Center Mostly Mozart ICE Award.

Commissioned work by International Contemporary Ensemble.

Professional Experience & Music Festivals

CubeLab Composition Workshop 2024

Composition and professional development workshop with Hypercube, Yoon Ji Li and BKT
Education

Atlantic Music Festival Institute at Colby College 2024

Composition Residency for emerging professional musicians

Harvestworks. 2023

Sound installation curation and installation on Governor's Island, MAX/MSP assistance.

Diapason. 2023

Notating electronic pieces, MAX/MSP assistance

Indexing and archiving, Event planning and monitoring.

IRCAM Forum 22 New York City. 2022

General Event Organization

Dark Tower Films. 2021

Audio Recording and Sound Engineering for *Eradication*

Brown University. 2019-2021

Teaching Assistant to Prof Butch Roan

Seminar in Electronic Music in Real Time Systems

Teaching Assistant to Prof Anthony Cheung

Intro to Music Theory

Teaching Assistant to Prof Ivan Tan

Intro to Popular Music Theory and Song Writing

Longy Divergent Studio Composition Workshop. 2018

Longy School of Music of Bard College

Performance by Neave Trio

Non-Event Concert Series. Summer 2020

Social Media Planning and Event Promotion

FERMATA Music Festival 2018-21 Brown University Biannual Music Festival

Program Coordinator

Responsible for managing correspondence, creating programs and schedules for
rehearsals and festival performances.

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Professional Experience & Music Festivals (continued)

Berklee College of Music Summer 2016

Summer Jazz Workshop

New England Conservatory Summer 2014, 2015

Jazz Lab Workshop

The Walden School Summers 2013-2017

Young Musicians Program

Max has studied with Eric Nathan, Wang Lu, Butch Roan, Robert Rowe, Tae Hong Park, and Leila Adu. In Boston, he studied composition with Marti Epstein at the Boston Conservatory at Berklee and piano performance with Don Berman and Jazz piano with David Zoffer at the New England Conservatory of Music.

Skills

Max/MSP/Jitter	Ableton Live + Max 4 Live
Finale + Dorico	FL Studio, REAPER, Pro Tools
TouchDesigner	Arduino
SPEAR	Photoshop + Illustrator + Premiere Pro
Python	Javascript
SquareSpace	Wordpress

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